

## PREPRESS TWO CENTS: GRAY 22 SHADES BETTER

OR: The stunning sequel or possibly prequel

If you've decided to enter the mysterious world of Warm and Cool Gray, then this handy-dandy little chart will be your guide. Our previous article, 22 Shades of Gray, explained the consistency issues that plague these colors during printing. We also suggested that you experiment to find better builds that are primarily a percentage of black.

If you don't have time, or simply don't want to fiddle around experimenting for that better build, look no further! Use the chart below to explore these secret percentages so you can follow your own gray desires.

These stunning conversions will thrill you, chill you, and stay with you forever. Or at least until you lose this chart.

	C: 0%		C: 1%
	M: 1% Y: 5%		M: 0% Y: 3%
	K: 18%		K: 15%
Warm Gray 1	IX. 1070	Cool Gray 1	I II. 1370
	C: 0%		C: 1%
	M: 2%		M: 0%
	Y: 8%		Y: 4%
Moune Cuest 2	K: 23%	Cool Croy 2	K: 20%
Warm Gray 2		Cool Gray 2	
	C: 0%		C: 1%
	M: 7% Y: 9%		M: 0% Y: 2%
	K: 27%		K: 24%
Warm Gray 3		Cool Gray 3	10 2170
	C: 0%		C: 1%
	M: 6%		M: 0%
	Y: 12%		Y: 2%
Warm Gray 4	K: 32%	Cool Gray 4	K: 29%
	C: 0% M: 8%		C: 1% M: 0%
	Y: 13%		Y: 2%
	K: 37%		K: 34%
Warm Gray 5		Cool Gray 5	
	C: 0%		C: 1%
	M: 9%		M: 2%
	Y: 13% K: 40%		Y: 0%
Warm Gray 6	K: 40%	Cool Gray 6	K: 38%
	C: 0%		C: 1%
	M: 10%		M: 2%
	Y: 15%		Y: 0%
Warm Gray 7	K: 48%	Cool Gray 7	K: 36%
warm Gray /		Cool Glay 7	_
	C: 0% M: 10%		C: 1%
	Y: 15%		M: 1% Y: 0%
	K: 53%		K: 54%
Warm Gray 8		Cool Gray 8	
	C: 0%		C: 1%
	M: 10%		M: 1%
	Y: 17%		Y: 0%
Warm Gray 9	K: 58%	Cool Gray 9	K: 64%
•	C: 0%	,	C: 1%
	M: 12%		M: 1%
	Y: 18%		Y: 0%
W 6 10	K: 63%	6 16 10	K: 74%
Warm Gray 10		Cool Gray 10	
	C: 0%		C: 2%
	M: 12% Y: 19%		M: 2% Y: 0%
	K: 69%		K: 80%
Warm Gray 11		Cool Gray 11	/0